



ICSSR-NWRC Sponsored
Two Days National Seminar
on



Hindi as Voice and Vision: Navigating Identity, History, and Postcolonial Shifts



Organised By

Govt. Degree College Salooni
District Chamba (H.P.)
(Affiliated to Himachal Pradesh University Shimla)

Venue

Govt. Degree College Salooni
Chamba (H.P.)

Dates

March 18th -19th 2026

For Enquiries

Organising Secretary: Dr. Saurabh Mishra
Mobile No: 9317515213
Email: saumishra2@gmail.com

Hindi as Voice and Vision: Navigating Identity, History and Postcolonial Shifts

About the Seminar:

Hindi, as one of India's most dynamic and historically significant languages, transcends its role as mere communication—it is a vessel of cultural memory, a site of political contestation, and a medium of resistance and transformation. This interdisciplinary national seminar seeks to critically engage with Hindi's multifaceted journey through the lenses of literature, history, sociology, political science, media studies, and digital humanities.

In the postcolonial context, Hindi has been central to debates on nationalism, identity, and linguistic hegemony, while also serving as a voice for marginalized communities. From its roots in Bhakti and Sufi traditions to its contemporary digital avatars, Hindi continues to evolve, reflecting and shaping India's socio-political landscape. This seminar aims to foster dialogue on how Hindi negotiates its past, present, and future amidst globalization, technological change, and regional diversities.

Key Subthemes:

Following are the sub-themes on which abstract can be submitted but not confined, scholars can submit their work align to similar sub-themes:

1. Literary & Cultural Studies

- Hindi as a site of resistance and revival in Dalit, feminist, and queer literature.
- The politics of canon formation: Who defines "authentic" Hindi?
- Bollywood and popular culture: Reframing national identity through Hindi cinema.

2. Historical Perspectives

- Colonial interventions and the making of "modern" Hindi.
- Hindi's role in anti-colonial movements and post-independence nation-building.
- Oral histories and forgotten narratives in Hindi's historical imagination.

3. Sociology of Language

- Caste, class, and gender in Hindi's social hierarchies.
- The rise of Hinglish and hybrid identities in urban India.
- Diasporic Hindi: Preservation, adaptation, or erasure?

4. Political Science & Policy

- The Hindi imposition debates and federal tensions.
- Language policies and education: Equity vs. elitism.
- Hindi as soft power: Diplomacy, globalization, and cultural export.

5. Media & Digital Futures

- Social media and the democratization of Hindi discourse.
- AI, machine translation, and the future of Hindi in a digital world.
- Archival erasures: Who controls Hindi's digital memory?

6. Interdisciplinary Cross-Cutting Themes

- Who "owns" Hindi? Competing claims between elites, marginalized groups, and the state.
- Hindi vs. Bhasha literatures: Competing regional identities in a Hindi-dominated landscape.
- The paradox of Hindi's reach: Global visibility vs. local marginalization.

Objectives:

1. To critically analyze Hindi's role in shaping identity, history, and postcolonial discourse.
2. To bridge disciplinary divides between humanities and social sciences in studying Hindi.
3. To explore emerging challenges (digital divide, AI, policy gaps) in Hindi's future.

Call for Participation:

We invite scholars, researchers, activists, journalists, and students to submit papers, case studies, or multimedia presentations engaging with these themes. The seminar will feature:

- Keynote lectures by eminent scholars.
- Panel discussions with interdisciplinary experts.
- Workshops on Hindi in digital media, translation, and activism.
- Cultural performances (poetry, theatre, film screenings).

Expected Outcomes:

- A published volume of selected seminar proceedings.
- Policy recommendations for inclusive language education and preservation.
- Network-building among researchers and practitioners.

Abstract Submission Guidelines

- Abstract Word Limit: 250 words
- Format:
- Title (Bold, 14 pt)
- Author(s) Name, Affiliation, Email
- Keywords (5)
- Body of Abstract (Objectives, Methodology, Key Insights/Findings)
- Font: Times New Roman/Mangal/Unicode, 12 pt, 1.5 spacing
- File Format: MS Word (.doc/.docx)

For Submission click here:

https://docs.google.com/forms/d/e/1FAIpQLSfkOeO08359KzjbulnTs_Bggd72pkvOFIRCbcbZnaa2PjzKGw/viewform?usp=dialog

Last Date for Submission of Abstract: 5.03.2026

Notification of Acceptance: 7.03.2026

Who Can Submit?

- Faculty members
- Research scholars
- Postgraduate and undergraduate students
- Independent researchers
- Professionals working in public policy, education, culture, environment, and social sectors

Registration Details

The registration fee have to be paid only after the reception of official acceptance letter from the organisers.

Registration Fee:

Category of Participation	Seminar Fee*	
	Physical	Virtual
Assistant/Associate/Professor	500=00	700=00
Research Scholars (Ph.D.)	100=00	200=00
UG/PG Students	050=00	0100=00
NGO/CBO/Govt. Nominee	900=00	1100=00

*fee is applicable to one participant/delegate only. Each co-author has to register separately. Link for fee submission will be sent later to only those whose abstract (s) have been accepted.

*Kindly note some of selected papers will be **published in ISBN edited volumes** of the seminar proceedings **without any additional publication cost**. For the selection of paper, the decision of the scientific steering committee will be final. Selected paper presenters shall also be entitled T.A/D.A./Hotel Reimbursement as per govt. norms on the recommendations of Paper Review Committee.

* Registration fee includes contingent kit, 2 times tea/snack and lunch only **not accommodation**. The organiser will help/facilitate to arrange accommodation on request at concessional rate.

Mode of Participation:

Physical/ Virtual

Certificates will be provided to all participants and presenters on the payment of registration fee.

Timeline of the Seminar

Event	Date
Date of first call	19.02.2026
Abstract Submission Deadline	05.03.2026
Acceptance Notification	07.03.2026
Full Paper (Optional) Submission	15.03.2026
Date of Seminar	18-19 March 2026

Presentation Format

- Oral Presentation (8–10 minutes)
- PPT recommended
- Poster presentations (optional)

We invite scholars, researchers, and students to contribute their ideas and join this academic dialogue.

Advisory Committee

Sr. No.	Name	Designation	Department / Faculty / Subject	Institute / College / University
1	Dr. Ruchi Ramesh	Principal	Sociology	GDC Darlaghat, H.P.
2	Dr. Jagsir Singh	Principal	Sociology	Bebe Nanaki College, GNDU, Amritsar
3	Dr. Bhup Singh Gaur	Principal	Sociology	SMRJ Govt. College Siwani, Haryana
4	Prof. Vishwa Raksha	Professor	Sociology / Women Studies	University of Jammu
5	Prof. Bharat Kumar	Professor	Hindi	Central University of Jammu
6	Dr. Bali Bahadur	Associate Professor	Sociology	Central University of Punjab
7	Dr. Ankush Bhardwaj	Associate Professor	History	Himachal Pradesh University, Shimla
8	Dr. B.R. Thakur	Associate Professor	History	GDC Nahan, Sirmaur, H.P.
9	Dr. Vishwa Jyoti	Associate Professor	Sociology	Central University of H.P.
10	Dr. Chet Ram Garg	Director	History	Neri Shodh Sansthan, Hamirpur
11	Dr. Bhawani Singh	Associate Professor and HoD	Hindi	Himachal Pradesh University, Shimla
12	Dr. Malkiat Singh	Assistant Professor	Hindi	CUHP, Dharamshala
13	Dr. Jeetender Kumar	Assistant Professor	Hindi	Rajiv Gandhi Govt. College Chaura Maidan, Shimla-4
14	Dr. Santosh Kumar	Assistant Professor	Hindi	GDC Lyhkhothi, H.P.
15	Dr. Abhishek Singh	Assistant Professor	History	GDC Multhan, H.P.
16	Mr. Salik Ram	Assistant Professor	History	GDC Kukumseri, H.P.
17	Dr. Santosh Kumar	Assistant Professor	Hindi	GDC Tissa, H.P.
18	Dr. Prashant Raman Ravi	Assistant Professor	Hindi	GDC Chamba, H.P.
19	Dr. Raj Kumar	Assistant Professor	History	Himachal Pradesh University Regional Centre, Dharamshala
20	Dr. Rajender Kumar	Assistant Professor	History	Himachal Pradesh University Regional Centre, Dharamshala

About the Host Institution

Government Degree College Salooni, established in 2006 with a broad aim to expand quality higher education in one of the remotest regions of Himachal Pradesh in Salooni sub-division (Tehsil) of Chamba district. The college is committed to empowering rural youth through inclusive, multidisciplinary learning. Surrounded by the serene Himalayas, the college offers undergraduate programmes in Arts and Commerce, fostering academic excellence, research culture, and community engagement. With dedicated faculty, evolving infrastructure, and an active focus on skill development, the institution aims to nurture socially responsible, innovative, and employable graduates. The college regularly organizes seminars, outreach initiatives, and capacity-building programmes, contributing significantly to regional development and holistic student growth.

How to Reach Government Degree College Salooni?

Salooni is well-connected through air, rail, and road routes:

- 1. By Air:** The nearest airports are Pathankot Airport (about 125 km) and Kangra/Gaggal Airport (about 170 km). From both airports, taxis and buses are available for Dalhousie–Chamba–Salooni.
- 2. By Rail:** The nearest major railway station is Pathankot Junction, well connected to Delhi, Mumbai, Kolkata, and other Indian cities. Regular buses and taxis operate from Pathankot to Salooni via Dalhousie/Chamba.
- 3. By Road:** Salooni is accessible by state buses and private vehicles. It is approximately 2.5 hours from Chamba, 2 hours from Dalhousie, and 4 hours from Pathankot, offering a scenic Himalayan drive.

For directions copy the link below

<https://maps.app.goo.gl/9jgwtUMag7h5wGoE9>

Tentative Session-Wise Programme: National Seminar on Hindi as Voice and Vision

Day 1: Exploring Identity and History (18th March 2025)

9:00 AM - 10:00 AM: Inaugural Session

- **Registration and Welcome:** Tea/Coffee
- **Keynote Address: Hindi: The Voice of a Nation**
 - Exploring Hindi's role in shaping and reflecting India's national identity.
 - Discussing the historical evolution of Hindi from its roots to its modern form.

10:15 AM - 12:00 PM: Session 1

- **Theme: Historical Trajectories of Hindi Literature**
 - Presentations on how historical events have influenced literary movements and genres in Hindi.
 - Papers focusing on pre-colonial, colonial, and early post-colonial Hindi literature.

12:00 PM - 1:00 PM: Lunch Break

1:00 PM - 2:45 PM: Session 2

- **Theme: Hindi and Cultural Identity**
 - Discussions on the relationship between Hindi language, folk traditions, and regional cultures.
 - Papers exploring how Hindi poetry, prose, and theatre reflect diverse cultural identities across India.

3:00 PM - 4:30 PM: Session 3

- **Theme: Folk and Popular Narratives**
 - Presentations on the role of folk tales, songs, and proverbs in preserving historical memory and local identity.
 - Analysis of contemporary popular culture (cinema, music) and its engagement with Hindi.

4:30 PM - 5:00 PM: Tea Break

5:00 PM - 6:00 PM: Cultural Programme

- **Recital of Hindi Poetry and Folk Songs**
- **Audience Interaction**

Day 2: Navigating Postcolonial Shifts (19th March 2025)

9:30 AM - 11:15 AM: Session 4

- **Theme: Hindi in the Postcolonial Context**
 - Papers analyzing the impact of independence on Hindi literature and language.
 - Discussions on the challenges and opportunities faced by Hindi in a globalized world.

11:30 AM - 1:00 PM: Session 5

- **Theme: Voice of the Marginalised**
 - Presentations on Dalit literature, feminist writing, and other subaltern voices in Hindi.
 - Discussions on how Hindi has become a medium for expressing resistance and asserting identity.

1:00 PM - 2:00 PM: Lunch Break

2:00 PM - 3:45 PM: Session 6

- **Theme: Hindi and the Digital Age**
 - Exploring the use of Hindi on the internet, social media, and digital platforms.
 - Papers on the evolution of Hinglish and its implications for the future of the language.

4:00 PM - 5:00 PM: Valedictory Session

- **Concluding Remarks: Hindi: A Vision for the Future**
 - Summary of key seminar findings and discussions.
 - Addresses by eminent scholars on the future direction of Hindi literature and language studies.
- **Vote of Thanks:** Acknowledgement of participants, organizers, and sponsors.

Contact Details

For any further clarification, the Organising Secretary can be contacted to Dr. Saurabh Mishra, Organising Secretary on 9317515213.

Pinki Devi, Assistant Professor (Hindi)

Convenor

National Seminar